



CV
HOLGER GUTKNECHT
2D/3D MOTION DESIGNER

PERSONAL PROFILE

Birthday / 01/07/1982
Nationality / German

CONTACT

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ABOUT MYSELF

I'm a Diplom-Designer specialized in 2d/3d Motion Design with about 10 years of world wide experience. I work with tools like Cinema 4D and all major apps of the Adobe CC suite. I also love to draw storyboards and to create styleframes.

I've got advanced skills in Cinema 4D and all its modules. I work with different GPU-based render engines like Octane, Redshift or Arnold. I model, animate and take care of shading and lighting. Furthermore I use Plugins like XParticles to extend the abilities of Cinema 4D and other softwares like Realflow and ZBrush.

I'm a reliable team player who can work calm under pressure and meet deadlines. I also have been able to lead projects in the past and adapt quickly to new work environments.

EDUCATION AND TRAINING

10/2006-04/2008 / Diploma in Graphic-Design at „Berliner Technischen Kunstschule“
specialised in Motiondesign
10/2004-10/2006 / Graphic-Design studies at „Rostocker Technischen Kunstschule“
1999-2002 / FHSR, „Fachgymnasium für Wirtschaft“ in Rostock

SKILLS

advanced knowledge / Maxon Cinema 4D, Octane, Redshift, Arnold, Adobe After Effects, Illustrator and Photoshop
intermediate / Pixologic ZBrush, Realflow, Vray
tools / Macbook Pro 2016, Mac Pro 2013, 12" Ipad Pro, Windows Dual Xeon Workstation mit 4 GPU's,
Windows Threadripper Workstation, Wacom Mobilestudio Pro 16
OS / OS X & Windows
languages / fluent in German and English

WORK EXPERIENCE

09/2018 - now	/	Part time Jeff GmbH
09/2017 - now	/	founded: Bewegtraum GmbH - Video & Motion Design
01/2013 - now	/	Client: Heckler - Sydney Projects: Amex, Arnotts, Cornetto, CWB, Ford, Huawei, IBM, Kelloggs, KMart etc.
11/2012	/	Client: Layani Design, Paris Project: AmosxLayani illustration to animation
06/2012 - 10/2012	/	Client: Layani Design, Paris Project: Showreel for Layani Design
11/2011 - 12/2011	/	Client: Playframe GmbH, Berlin Projects: Stills and Animations for Swarovski Museum, Intro Animation and furniture design for Zoom, Visuals for DRD
10/2011	/	Client: Sonabul- the art of mindreading Project: 3D-Animation of a staircase
09/2011 - 10/2011	/	Client: Patrick Tresp, Berlin Project: Creation of content for ipad game
05/2011 - 07/2011	/	Client: iextract GmbH, Berlin Projects: Stills and Animations for "Die Süddeutsche" newspaper
02/2011	/	Client: Effekt-Etage GmbH, Berlin Project: BMW 6er Coupe B&O Highlight - Animation
11/2010	/	Client: Volker Pook, Berlin Project: "Kühlhaus" architecture visualisation
10/2010	/	Client: berkowicz radin film, Berlin Project: Siemens Imagefilm
03/2010 - 10/2011	/	Client: 908video GmbH, Berlin Projects: 908video Imagefilm, Erasco Imagefilm, Magazine One Imagefilm, SuperD logo animation, Telekom Cebit Corporate Film, Gillette Showcase Animation, Strato Logo Animation, Audi-Connect Infofilm, Stills for Stahl
01/2010	/	Client: Goldener Westen, Berlin Project: 3D-Animation for Anabox
08/2009 - 10/2009	/	Client: Stefanie Maier Project: Animations for short film "Schwarze Federn"
04/2009	/	Client: Layani Design Projects: "Electronic Beats" Intro animation and "T-Mobile Music" Infofilm
10/08 - 04/09	/	Internship at agency "Goldener Westen GmbH" Branch: Full service agency for motion and web design

REFERENCES

Heckler: www.heckler.tv / garry@heckler.tv

Philippe Layani: www.layani.net / layani@layani.net

Patrick Tresp: www.patricktresp.de / pt@patricktresp.de

Marc Gutowski: www.effekt-etage.de / MarcGutowski@effekt-etage.de

Ron Geipel: www.908video.de / ron@908video.de